

Walterdale Theatre Associates Archive Listing of Plays

Season 1 (1958-1960)

- *Lady Audley's Secret*
 - By Mary Elizabeth Braddon; Adapted by C.H. Hazelwood
 - Directed by Jack McCreath
- *Out of the Frying Pan*
 - Original Musical, Book by Frances Swan
 - Directed by Jack McCreath
- *Light Up the Sky*
 - By Moss Hart
 - Directed by Jack McCreath
- *Teahouse of the August Moon*
 - By John Patrick
 - Directed by Jack McCreath
- *The Reluctant Debutante*
 - By William Douglas Home
 - Directed by Frank Glenfield

Season 2 (1960-1961)

- *My Sister Eileen*
 - By Joseph A. Fields & Jerome Chodorov
 - Directed by Jack McCreath
- *Man of Destiny*
 - By George Bernard Shaw
 - Reading only
- *Venus Observed*
 - By Christopher Fry
 - Reading only
- *Dial 'M' for Murder*
 - By Frederick Knott
 - Directed by Marjorie Knowler
- *The Boy Friend*
 - By Sandy Wilson
 - Directed by Jack McCreath
- *Ten Little Indians*
 - By Agatha Christie
 - Directed by Bob Hedley

Season 3 (1961-1962)

- *Don Juan in Hell*
 - By George Bernard Shaw
 - Reading directed by Jack McCreath
- *Epitaph for George Dillon*
 - By John Osborne & Anthony Creighton
 - Directed by Marjorie Knowler
- *Don Juan in Hell*
 - By George Bernard Shaw
 - Directed by Jack McCreath
- *Boy With a Cart *Is This a Friendly Visit?*
 - By George Bernard Shaw
 - Directed by Mary Baldrige

Walterdale Theatre Associates Archive Listing of Plays

- *Romanoff and Juliet*
 - By Peter Ustinov
 - Directed by Frank Glenfield
- *See How They Run*
 - By Phillip King
 - Directed by Jack McCreath
- *House of Bernarda Alba*
 - By Frederica Garcia Lorca
 - Directed by Michael Posca

Season 4 (1962-1963)

- *Barranca*
 - By Jack McCreath
 - Directed by Jack McCreath
- One-Act Festival (Adjudicator - Walter Kaasa)
 - *Passion, Poison and Petrification*
 - By George Bernard Shaw
 - Directed by Danny Walsh
 - *Hello Out There*
 - By William Saroyan
 - Directed by Sally McSween
 - *The Tender Edge*
 - By Brock Brower
 - Directed by Art Close
- *The Cave Dwellers*
 - By William Saroyan
 - Directed by Frank Glenfield
- *Dirty Work at the Crossroads*
 - By Bill Johnson
 - Directed by Macdonald Knowler
- *Sound of Murder*
 - By William Fairchild
 - Directed by Danny Walsh & Richard Savill
- *The Cocktail Party*
 - By T.S. Eliot
 - Directed by Marjorie Knowler

Season 5 (1963-1964)

- *The Caretaker*
 - By Harold Pinter
 - Directed by Guy Mellisor
- *A Taste of Honey*
 - By Shelagh Delaney
 - Directed by Macdonald Knowler
- *Jack and the Beanstalk* (pantomime)
 - Directed by M. McCreath
- *The Marriage-Go-Round*
 - Leslie Stevens
 - Directed by John Rivet

Walterdale Theatre Associates Archive Listing of Plays

- *Hedda Gabler*
 - By Henrik Ibsen
 - Directed by Frank Glenfield
- *Private Lives*
 - By Noël Coward
 - Directed by Jack McCreath

Season 6 (1964-1965)

- *Two for the Seesaw*
 - By William Gibson
 - Directed by Mickey Macdonald
- *Words and Music* (A tribute to the late Macdonald Knowler)
 - Directed by Marjorie Knowler
- *12 Angry Men*
 - By Reginald Rose
 - Directed by John Rivet
- *The New Tenant*
 - By Eugène Ionesco
 - Directed by David Murray
- *Happy Days*
 - By Samuel Beckett
 - Directed by David Murray
- *The Private Ear*
 - By Peter Shaffer
 - Directed by Frank Glenfield
- *The Public Eye*
 - By Peter Shaffer
 - Directed by Frank Glenfield
- *The Cradle Song*
 - By Gregorio & Maria Martínez Sierra
 - Directed by Freda De Branscoville
- *A Phoenix Too Frequent*
 - By Christopher Fry
 - Directed by Eric Candy
- *Tempted, Tried and True, or Dirty Work at the Crossroads* (Klondike Days Melodrama)
 - By William Johnson
 - Directed by Ron Wigmore

Season 7 (1965-1966)

- *Mary, Mary*
 - By Jean Kerr
 - Directed by John Rivet
- *You Touched Me*
 - By Tennessee Williams & Donald Windham
 - Directed by Victor Sutton
- *Words and Music*
 - Arranged by John Bilsland & Vern Ray
 - Directed by Maureen Murphy

Walterdale Theatre Associates Archive Listing of Plays

- *Someone Waiting*
 - By Emlyn Williams
 - Directed by Mickey Macdonald
- *Waltz of the Toreadors*
 - By Jean Anouilh
 - Directed by Alice Poley
- *Rashomon*
 - By Fay & Michael Kanin
 - Directed by Frank Glenfield
- A Night of One-Acts
 - *Gallows Humour*
 - By Jack Richardson
 - Directed by Bab Chaput
 - *World Without Men*
 - By Philip Johnson
 - Directed by Vic Bristow
 - *The Zoo Story*
 - By Edward Albee
 - Directed by Bob Vanderbelie
- *Pure as the Driven Snow, or A Working Girl's Secret* (Klondike Days Melodrama)
 - By Paul Loomis
 - Directed by Ron Wigmore

Season 8 (1966-1967)

- *A Thousand Clowns*
 - By Herb Gardner
 - Directed by Bob Vanderleelie
- *Silent Night, Lonely Night*
 - By Robert Anderson
 - Directed by Ron Wigmore & Mickey Macdonald
- *Words and Music for a Winter's Night* (Canadian Poems and Folk Songs)
 - Selection by Jim Fritch
 - Directed by John Rivet
- *Arsenic and Old Lace*
 - By Joseph Kesselring
 - Directed by Frank Glenfield
- *Nothing But a Man*
 - By George Ryga
 - Directed by Marjorie Knowler
- *Loot*
 - By Molière
 - Directed by John Madill
- A Night of One-Acts
 - *Dock Brief*
 - By John Mortimer
 - Directed by Richard Harrison
 - *Canadian Fact*
 - By Wilfred Watson
 - Directed by Peter Montgomery

Walterdale Theatre Associates Archive Listing of Plays

- *Sweeney Todd the Barber* (Klondike Days Melodrama)
 - By Brian J. Burton
 - Directed by Bob Vanderleelie

Season 9 (1967-1968)

- *A Sleep of Prisoners*
 - By Christopher Fry
 - Directed by Jack McCreath
- *Jackpot* (Original Canadian Musical)
 - By Chet Lamberton & Jimmy Richardson
 - Directed by Frank Glenfield
- *Words and Music for a Winter's Night* (Canadian Poetry & Songs)
 - Compiled by Jim Fritch
 - Directed by Jim Fritch
- *A Delicate Balance*
 - By Edward Albee
 - Directed by Peter Montgomery
- *Separate Tables* (Two plays - *Table By The Window* and *Table Number Seven*)
 - By Terence Rattigan
 - Directed by Mickey Macdonald & Ron Wigmore
- A Night of One-Acts
 - *Hello Out There*
 - By William Saroyan
 - Directed by John Plank
 - *Yes, Dear*
 - By Warren Graves
 - Directed by Warren Graves
 - *Two Teardrops Frozen on a Rear View Mirror*
 - By Wilfred Watson
 - Directed by Joan Krisch
- *Rattle of a Simple Man*
 - By Charles Dyer
 - Directed by Eric Candy
- *Lady Audley's Secret, or The Wages of Sin* (Klondike Days Melodrama)
 - By Mary Elizabeth Braddon; Adapted by C.H. Hazelwood
 - Directed by Jack McCreath

Season 10 (1968-1969)

- *Boeing-Boeing*
 - By Marc Camoletti
 - Directed by Bud D'Amur
- *Love in a Greenhouse*
 - By Warren Graves
 - Directed by Warren Graves
- *Words and Music for a Winter's Night*
 - Compiled by Jim Fritch
 - Directed by John Rivet
- *You Know I Can't Hear You When the Water's Running*
 - By Robert Anderson
 - Directed by Patricia Powell

Walterdale Theatre Associates Archive Listing of Plays

- *Halfway Up the Tree*
 - By Peter Ustinov
 - Directed by Alice Polley
- One-Act Plays
 - *Before Breakfast*
 - By Eugene O'Neill
 - Directed by Richard Wray
 - *Suppressed Desires*
 - By Susan Gaspell
 - Directed by Jack Ross
 - *Transcending*
 - By David Cregan
 - Directed by Tom Brittan
- *Pools Paradise*
 - By Philip King
 - Directed by Frank Glenfield
- *Deadeye Dick, or The Game of Gold* (Klondike Days Melodrama)
 - By Tom Taggart
 - Directed by John Rivet

Season 11 (1969-1970)

- *Don't Drink the Water*
 - By Woody Allen
 - Directed by Bud D'Amur
- *Hobson's Choice*
 - By Harold Brighouse
 - Directed by Warren Graves
- *Words and Music*
 - Arranged by Douglas Barbour
 - Directed by Douglas Barbour
- *Spofford*
 - By Herman Shumlin
 - Directed by Ken Graham
- *Bus Stop*
 - By William Inge
 - Directed by Kenneth Dyba
- Night of One-Acts
 - *Red Cross*
 - By Sam Shepard
 - Directed by Gerd & Holly Weih
 - *When Shakespeare's Ladies Meet*
 - By Charles George
 - Directed by Everett Allen
 - *The Dock Brief*
 - By John Mortimer
 - Directed by Ray Hunt
- *For Her Child's Sake, or Her First False Step* (Klondike Days Melodrama)
 - By Paul Loomis
 - Directed by Frank Glenfield

Walterdale Theatre Associates Archive Listing of Plays

Season 12 (1970-1971)

- *All in Good Time*
 - By Bill Naughton
 - Directed by Ray Hunt
- *Awake and Sing*
 - By Clifford Odets
 - Directed by Jack McCreath
- *Words and Music*
 - Arranged by Jim Fritch
 - Directed by Jim Fritch
- *The Lion in Winter*
 - By James Goldman
 - Directed by Holley Weih
- One-Act Plays
 - *Hirshman and Son*
 - By Michael Dines
 - Directed by Joe Vassos
 - *So Wonderful! (In White)*
 - By N. Richard Nusbaum
 - Directed by Cliff Betty
 - *The Tiger*
 - By Murray Schisgal
 - Directed by Sylvia Marshall
- *Kind Lady*
 - By Edward Chodorov
 - Directed by Frank Glenfield
- *Eh?*
 - By Henry Livings
 - Directed by Ron Wigmore
- *The Mumberly Inheritance, or His Substance Frittered* (Klondike Days Melodrama)
 - By Warren Graves
 - Directed by Warren Graves

Season 13 (1971-1972)

- *Loot*
 - By Joe Orton
 - Directed by Sylvia Marshall
- *The Girl in the Freudian Slip*
 - By William F. Brown
 - Directed by John Rivet
- *Say Who You Are*
 - By Keith Waterhouse & Willis Hall
 - Directed by Ray Hunt
- One-Act Plays
 - *Out at Sea*
 - By Slawomir Mrozak
 - Directed by David Nattress
 - *It's Called the Sugar Plum*
 - By Israel Horovitz
 - Directed by Mike Denscombe

Walterdale Theatre Associates Archive Listing of Plays

- *The Bald Soprano*
 - By Eugène Ionesco
 - Directed by Bill Brumbalow
- *Hay Fever*
 - By Noël Coward
 - Directed by Frank Glenfield
- *The Rainmaker*
 - By N. Richard Nash
 - Directed by Ron Wigmore
- *No Mother to Guide Her, or More To Be Pitied Than Censured* (Klondike Days Melodrama)
 - By Anthony Forsythe
 - Directed by Keith Digby

Season 14 (1972-1973)

- *Three Bags Full*
 - By Jerome Chodorov
 - Directed by John Rivet
- *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*
 - By Paul Zindel
 - Directed by Ken Graham & Robert Fix
- *Once More With Feeling*
 - By Harry Kurnitz
 - Directed by Warren Graves
- Night of One-Acts
 - *The Chairs*
 - By Eugène Ionesco
 - Directed by Bill Brumbalow
 - *Feiffer's People*
 - By Jules Feiffer
 - Directed by David Nattress
 - *The Mutilated*
 - By Tennessee Williams
 - Directed by Jim Dougall
- *Wait Until Dark*
 - By Frederick Knott
 - Directed by Ray Hunt
- *Not Now, Darling*
 - By Ray Cooney & John Chapman
 - Directed by Ray Phipps
- *Lily the Felon's Daughter, or Her Virtue Unsullied* (Klondike Days Melodrama)
 - By Tom Taggart
 - Directed by Ted Paszek

Season 15 (1973-1974)

- *Forty Carats*
 - By Jay Presson Allen (from a play by Jean Pierre Gredy & Pierre Barrillet)
 - Directed by Joe Vassos

Walterdale Theatre Associates Archive Listing of Plays

- *A Day in the Death of Joe Egg*
 - By Peter Nichols
 - Directed by Keith Digby
- *David and Lisa*
 - By James Reach (from a screenplay by Eleanor Perry)
 - Directed by David Nattress (Young Walterdale)
- *Have You Any Dirty Washing, Mother Dear?*
 - By Clive Exton
 - Directed by Warren Graves
- *The Fantasticks*
 - Suggested by Les Romanesques by Edmond Rostand; Music by Harvey Schmidt; Book & Lyrics by Tom Jones
 - Directed by Peter Feldman
- *The Hand That Cradles the Rock*
 - By Warren Graves
 - Directed by John Rivet
- *The Killing of Sister George*
 - By Frank Marcus
 - Directed by Ray Hunt
- *Chief Shaking Spear Rides Again, or The Taming of the Sioux* (Klondike Days Melodrama)
 - By Warren Graves
 - Directed by Warren Graves

Season 16 (1974-1975)

- *What the Butler Saw*
 - By Joe Orton
 - Directed by Marjorie Knowler
- *Words and Music*
 - Compiled by Jim Fritch
 - Directed by Jim Fritch
- *Stage Door*
 - By Edna Ferber & George S. Kaufman
 - Directed by Judy Unwin (Young Walterdale)
- *Leaving Home*
 - By David French
 - Directed by Patricia Bell
- Night of One-Acts
 - *Pause*
 - By Frank Moher
 - Directed by Jack Wilson
 - *Free Beer*
 - By Thomas Whyte
 - Directed by Jay Smith
 - *The Still Alarm*
 - By George S. Kaufman
 - Directed by Kathryn Digby
- *Butterflies Are Free*
 - By Leonard Gershe
 - Directed by Eric Candy

Walterdale Theatre Associates Archive Listing of Plays

- *The Country Girl*
 - By Clifford Odets
 - Directed by Peter Feldman
- *The Patrick Pearse Motel*
 - By Hugh Leonard
 - Directed by Jim Dougall
- *Pure As the Driven Snow, or A Working Girl's Secret* (Klondike Days Melodrama)
 - By Paul Loomis
 - Directed by Ted Paszek

Season 17 (1975-1976)

- *The Marriage-Go-Round*
 - By Leslie Stevens
 - Directed by John Rivet
- *Sleuth*
 - By Anthony Shaffer
 - Directed by Jack Wilson
- *Words and Music*
 - Compiled by Jim Fritch
 - Directed by Jim Fritch
- *Relatively Speaking*
 - By Alan Ayckbourn
 - Directed by Warren Graves
- Night of One-Acts
 - *Ledge, Ledger and the Legend*
 - By Paul Elliott
 - Directed by Paul Wood
 - *Once Upon a Playground*
 - By Jack Frakes
 - Directed by Valerie Mills
 - *A Marriage Proposal*
 - By Anton Chekhov
 - Directed by Christopher Barre
- *Collaborators*
 - By John Mortimer
 - Directed by Frank Glenfield
- *Accommodations*
 - By Nick Hall
 - Directed by Eric Candy
- *Story Theatre* (adapted)
 - By Paul Sills
 - Directed by Larry Farley (Young Walterdale)
- *Only an Orphan Girl* (Klondike Days Melodrama)
 - By Henning Nelms
 - Directed by Bob Fix

Season 18 (1976-1977)

- *Enter a Free Man*
 - By Tom Stoppard
 - Directed by Ron Wigmore

Walterdale Theatre Associates Archive Listing of Plays

- *The Innocents*
 - By William Archibald
 - Directed by Ray Hunt
- *The Beeple*
 - By Alan Cullen
 - Directed by Stephanie Coldwell (Children's Theatre Production)
- *I Never Saw Another Butterfly*
 - By Celeste Raspanti
 - Directed by Valerie Mills (Young Walterdale)
- *God's Favorite*
 - By Neil Simon
 - Directed by Ted Paszek
- Night of One-Acts
 - *Live Spelled Backwards*
 - By Jerome Lawrence
 - Directed by Edie Tusor
 - *The Man in the Bowler Hat: A Terribly Exciting Affair*
 - By A.A. Milne
 - Directed by Paul Wood
 - *The Girl I Left Behind Me*
 - By Erika Ritter
 - Directed by Warren Graves
- *The Boys in the Band*
 - By Mart Crowley
 - Directed by Joe Vassos
- *Habeas Corpus*
 - By Alan Bennett
 - Directed by John Rivet
- *Deadwood Dick, or A Game of Gold* (Klondike Days Melodrama)
 - By Tom Taggart (based on dime novels by Edward L. Wheeler)
 - Directed by Jack Wilson

Season 19 (1977-1978)

- *The Children's Hour*
 - By Lillian Hellman
 - Directed by Ron Wigmore
- *Fallen Angels*
 - By Noël Coward
 - Directed by Frank Glenfield
- *The Lion Who Wouldn't*
 - By Gifford W. Wingate
 - Directed by Troy Sprenke (Children's Theatre Production)
- *Goodbye, Cruel World*
 - By Warren Graves
 - Directed by UNKNOWN
- *Barefoot in the Park*
 - By Neil Simon
 - Directed by Bill Brumbalow

Walterdale Theatre Associates Archive Listing of Plays

- *Blue Denim*
 - By James Leo Herlihy & William Noble
 - Directed by Rose Bene (Young Walterdale)
- *Billy Liar*
 - By Keith Waterhouse & Willis Hall
 - Directed by Jim Dougall
- Night of One-Acts
 - *You Know I Can't Hear You When the Water's Running*
 - By Robert Anderson
 - Directed by Candi Plattor (sc. 1), Diane Kieton (sc. 2), Maureen Rivet (sc. 3) & George Bertwell (sc. 4)
- *Four On a Garden*
 - By Abe Burrows
 - Directed by Frank Glenfield
- *Adrift in New York, or Her First False Step* (Klondike Days Melodrama)
 - By Addison Aulger
 - Directed by Judy Unwin

Season 20 (1978-1979)

- *Lloyd George Knew My Father*
 - By William Douglas Home
 - Directed by John Rivet
- *Artichoke*
 - By Joanna McClelland Glass
 - Directed by Frank Glenfield
- *Ready Steady Go*
 - By Sandra Jones
 - Directed by Julia Blazuk
- *Abelard and Héloïse*
 - By Ronald Millar
 - Directed by Eric Candy
- *Out of the Frying Pan*
 - By Francis Swann
 - Directed by George Bertwell (Young Walterdale)
- *The House of Blue Leaves*
 - By John Guare
 - Directed by Alan MacInness
- Night of One-Acts
 - *On the Harmfulness of Tobacco*
 - By Anton Chekhov
 - Directed by Joan Olson
 - *The Coal Branch*
 - Documentary by Duane Mills
 - Directed by Duane Mills
 - *Not Enough Rope*
 - By Elane Mills
 - Directed by Peggy Moher McDonald
- *The Man Who Came to Dinner*
 - By George S. Kaufman & Moss Hart
 - Directed by Jack Wilson

Walterdale Theatre Associates Archive Listing of Plays

- *The Fate of the Poor Miner's Daughter, or Shame on the Man Who Pursued Her* (Klondike Days Melodrama)
 - By Meg McCall
 - Directed by Brian O'Leary

Season 21 (1979-1980)

- *The Prime of Miss Jean Brodie*
 - By Jay Presson Allen; Adapted from the novel by Muriel Spark
 - Directed by David Nattress
- *Davin: The Politician*
 - By Ken Mitchell
 - Directed by Jeremy Davis
- *The Thwarting of Baron Bolligrew* (Special Children's Christmas Show)
 - By Robert Bolt
 - Directed by Troy Sprenke
- *Shikata Ga Nai (There's Nothing That Can Be Done, or It Can't Be Helped)*
 - By Kevin Burns
 - Directed by Kevin Burns
- *Travesties*
 - By Tom Stoppard
 - Directed by Kieran O'Malley
- *Home*
 - By David Storey
 - Directed by Keith Ashwell
- *Les Belles Sœurs*
 - By Michel Tremblay; English translation by Bill Glassco & John Van Burek
 - Directed by Stephen Heatley
- *Ten Nights in a Bar Room* (Klondike Days Melodrama)
 - By William W. Pratt; Adapted by Fred Carmichael
 - Directed by Bud D'Amur

Season 22 (1980-1981)

- *Zastrozzi, The Master of Discipline*
 - By George F. Walker
 - Directed by Alan Hustak
- *The Lady from the Sea*
 - By Henrik Ibsen; Translation by Michael Meyer
 - Directed by Frank Glenfield
- *The Valiant Tailor "Seven at a Blow"* (Walterdale's Annual Christmas Play)
 - By Noreen Young
 - Directed by Carla Nolan
- *Mutants*
 - By Brad Fraser
 - Directed by Brad Fraser
- *An Italian Straw Hat*
 - Eugène Labiche; Translated by Lynn & Theodore Hoffman
 - Directed by Eric Candy & Troy Sprenke
- *The Peacock Season*
 - By Otis Bigelow
 - Directed by John Rivet

Walterdale Theatre Associates Archive Listing of Plays

- *The Apprentice of Swipe*
 - By Gordon Pengilly
 - Directed by Larry Farley
- *The Mumberley Inheritance, or His Substance Frittered* (Klondike Days Melodrama)
 - By Warren Graves
 - Directed by Judy Unwin

Season 23 (1981-1982)

- *The Norman Conquests – Table Manners & Round and Round the Garden*
 - By Alan Ayckbourn
 - Directed by Ron Wigmore
- *Nightfall to Belfast*
 - By Patrick Galvin
 - Directed by Kieran O'Malley
- *The Ice Wolf* (Children's Christmas Play)
 - By Joanna Halpert Kraus
 - Directed by Pat Price
- *Filumena*
 - By Eduardo di Filippo
 - Directed by Troy Sprenke
- Night of One-Acts
 - *Purgatory*
 - By William Butler Yeats
 - Directed by Tim Marriott
 - *Over the Wall*
 - By James A. Saunders
 - Directed by Philip Zyp & Kat Mullally
 - *The Harmonica*
 - By A. van Rijk
 - Directed by Carla Nolan
- *I Never Sang for My Father*
 - By Robert Anderson
 - Directed by Greenberg
- *Harvey*
 - By Mary Chase
 - Directed by Jack Wilson
- A Victorian Evening – Two Plays (Klondike Days Melodrama)
 - *Passion, Poison and Petrification*
 - By George Bernard Shaw
 - Directed by Keith Ashwell
 - *Adrift in New York*
 - By Robert Neil Porter & Jack Perry
 - Directed by Keith Ashwell

Season 24 (1892-1983)

- *The Meteor*
 - By Friedrich Dürrenmatt
 - Directed by Pierre Bokor

Walterdale Theatre Associates Archive Listing of Plays

- *June and the Paycock*
 - By Seán O'Casey
 - Directed by Kieran O'Malley
- *The Fantasticks*
 - Music by Harvey Schmidt; Book & Lyrics by Tom Jones
 - Directed by Irene Sokolotsky
- *Woyzeck*
 - By Georg Buchner
 - Directed by Hafiz Karmali
- *An Evening of Canadian Poetry and Prose*
- One-Act Plays
 - *The Words Upon the Window Pane*
 - By William Butler Yeats
 - Directed by Tom Lynch
 - *Black Comedy*
 - By Peter Shaffer
 - Directed by Tom Menczel
 - *Lifeguard*
 - By Bryan Wade
 - Directed by L.J. Savage
- *The Tenth Negative Pig*
 - By Geoffrey Ursell & Barbara Sapergia
 - Directed by Frank Glenfield
- *Oh, Mama! No, Papa!*
 - By Alfonso Paso
 - Directed by John Rivet
- *Dirty Works at the Crossroads, or Tempted, Tried and True* (Klondike Days Melodrama)
 - By Bill Johnson
 - Directed by Judy Unwin

Season 25 (1983-1984)

- *The Winter's Tale*
 - By William Shakespeare
 - Directed by Carl Hare
- *Thirtieth Year to Heaven*
 - Directed by Vivien Bosley
- *Separate Tables – Table By The Window & Table Number Seven*
 - By Terence Rattigan
 - Directed by Ben Henderson
- *The Three Sillies*
 - By Mary Glenfield
 - Directed by Frank Glenfield
- *Arsenic and Old Lace*
 - By Joseph Kesselring
 - Directed by Tom Menczel
- *Red Roses for Me*
 - By Seán O'Casey
 - Directed by Kieran O'Malley

Walterdale Theatre Associates Archive Listing of Plays

- *Butley*
 - By Simon Gray
 - Directed by Ron Wigmore
- *Best of Friends*
 - By James Elward
 - Directed by John Rivet
- One-Act Plays
 - *The Immortelle*
 - By Raymond Storey
 - Directed by Art Van Loo
 - *Would You Like A Cup of Tea?*
 - By Warren Graves
 - Directed by Gaye LePage
 - *Sister Virtue*
 - By Gerald St. Maur
 - Directed by Gerald St. Maur
- Words and Music for a Spring Night
- *Pamela Frankenstein, or Adam and Eve Meet Apple II* (Klondike Days Melodrama)
 - By Warren Graves
 - Directed by Warren Graves

Season 26 (1984-1985)

- *Private Lives*
 - By Noël Coward
 - Directed by Sue Lister
- *Born in the Gardens*
 - By Peter Nichols
 - Directed by Ron Wigmore
- One-Act Plays
 - *The Tiger*
 - By Murray Shisgal
 - Directed by Art Van Loo
 - *Sylvester the Cat vs. Galloping Billy Bronco*
 - By Michael Lynch
 - Directed by Tom Menczel
 - *The Farce of the Worthy Master Pierre Pathelin*
 - By Anonymous
 - Directed by Bob Bailey
- *Under Milk Wood*
 - By Dylan Thomas
 - Directed by Bill Meilen
- *Children of a Lesser God*
 - By Mark Medoff
 - Directed by Judy Unwin
- *The Price*
 - By Arthur Miller
 - Directed by John Rivet
- *Ghosts*
 - By Henrik Ibsen
 - Directed by Frank Glenfield

Walterdale Theatre Associates Archive Listing of Plays

- *Lily, the Felon's Daughter, or Her Virtue Unsullied* (Klondike Days Melodrama)
 - By Tom Taggart
 - Directed by Gaye LePage

Season 27 (1985-1986)

- *You Never Can Tell*
 - By George Bernard Shaw
 - Directed by Gaye LePage
- *The Skin of Our Teeth*
 - By Thornton Wilder
 - Directed by Tom Lynch
- One-Act Plays
 - *A Pound on Demand*
 - By Seán O'Casey
 - Directed by Stephen Pezim
 - *The Browning Version*
 - By Terence Rattigan
 - Directed by Sheila Dodd
 - *The Vestry*
 - By Blaine Newton
 - Directed by Petra Hammond
- *Exit Who?*
 - By Fred Carmichael
 - Directed by Tom Dodd
- *The Kingfisher*
 - By William Douglas Home
 - Directed by Lyn Peggs
- *The Dining Room*
 - By A. R. Gurney, Jr.
 - Directed by Karen Redford
- *The Crucible*
 - By Arthur Miller
 - Directed by Tom Menczel
- *Pure as the Driven Snow, or A Working Girl's Secret* (Klondike Days Melodrama)
 - By Paul Loomis
 - Directed by Mark Milne

Season 28 (1986-1987)

- *A Doctor in Spite of Himself*
 - By Molière
 - Directed by Pierre Bokor
- *The Merry Wives of Windsor*
 - By William Shakespeare
 - Directed by Mark Schoenberg
- *Jack and the Beanstalk*
 - By Don Ross; Adapted by Peter Adamski & Mike Sturko
 - Directed by Sheila Dodd
- *The Slab Boys*
 - By John Byrne
 - Directed by Gay LePage

Walterdale Theatre Associates Archive Listing of Plays

- *Foxfire*
 - By Susan Cooper & Hume Cronyn; Music by Jonathan Holtzman
 - Directed by John Rivet
- *The Runner Stumbles*
 - By Milan Stitt
 - Directed by Art Van Loo
- *The Cherry Orchard*
 - By Anton Chekhov
 - Directed by Tom Menczel
- *The Mumberley Inheritance*
 - By Warren Graves
 - Directed by Lynne Fredine

Season 29 (1987-1988)

- *The Country Wife*
 - By William Wycherley
 - Directed by John Madill
- *Same Time, Next Year*
 - By Bernard Slade
 - Directed by Mark Milne
- *Cinderella* (Christmas Panto)
 - Directed by Gaye LePage
- *Jake and the Kid*
 - By W. O. Mitchell
 - Directed by Tom Usher
- *A Map of the World*
 - By David Hare
 - Directed by Peter C. Campbell
- *The Mound Builders*
 - By Lanford Wilson
 - Directed by Karen Redford
- One-Acts
 - *The Rats*
 - By Agatha Christie
 - Directed by Richard Winnick
 - *Heroes*
 - By Ken Mitchell
 - Directed by Duane Mills
 - *Come and Go*
 - By Samuel Beckett
 - Directed by Sheila Dodd
 - *The Poet's Pig*
 - By Eric Rice
 - Directed by Eric Rice
- *Lady Audley's Secret, or Death in Lime Tree Walk* (Klondike Days Melodrama)
 - By Brian J. Burton
 - Directed by Sheila Dodd

Walterdale Theatre Associates Archive Listing of Plays

Season 30 (1988-1989)

- *You Can't Take It With You*
 - By Moss Hart & George S. Kaufman
 - Directed by Laurie Cain
- *Deathtrap*
 - By Ira Levin
 - Directed by Richard Winnick
- *Puss in Boots*
 - By Greg Palmer
 - Directed by Petra Hammond
- *84, Charing Cross Road*
 - By Helene Hanff
 - Directed by Caroline Howarth
- *One for the Pot*
 - By Ray Cooney & Tony Hilton
 - Directed by Tom Dodd
- *The Rover*
 - By Aphra Behn
 - Directed by Sheila Dodd
- An Evening of One-Acts
 - *Funny*
 - By Tom McGovern
 - Directed by Eric Rice
 - *Love at First Sight*
 - By Peter Adamski & Michael Sturko
 - Directed by Robert Corness
 - *A Gothic Tale*
 - By John Pielmeier
 - Directed by John Madill
 - *Spiders in My Bed*
 - By Andrea L. Toma
 - Directed by Marilyn Mercx
 - *Scrap Paper*
 - By Gerald Osborn
 - Directed by Gerald Osborn
 - *The Zoo Story*
 - By Edward Albee
 - Directed by Richard Winnick
- An "Evening" with Ron Wigmore
- *Chief Shaking Spear Rides Again, or Taming of the Sioux* (Klondike Days Melodrama)
 - By Warren Graves
 - Directed by Gilbert Allan

Season 31 (1989-1990)

- *The Hand the Cradles the Rock*
 - By Warren Graves
 - Directed by James Vosper
- *We Bombed in New Haven*
 - By Joseph Heller
 - Directed by Richard Winnick

Walterdale Theatre Associates Archive Listing of Plays

- *Sinbad the Sailor*
 - By Paul Reakes
 - Directed by Robin Bovey
- *Wait Until Dark*
 - By Frederick Knott
 - Directed by Judy Unwin
- *The Ecstasy of Rita Joe*
 - By George Ryga
 - Directed by Gilbert Allan
- *On Golden Pond*
 - By Ernest Thompson
 - Directed by Frank Glenfield
- An Evening of One-Acts
 - *Self-Torture and Strenuous Exercise*
 - By Harry Kondoleon
 - Directed by Anthony King
 - *A Betrothal*
 - By Lanford Wilson
 - Directed by Michael Clark
 - *Eliot in Purgatory*
 - By Norm Sacuta
 - Directed by Cynthia Russell
- *Adrift in New York, or Her First False Step* (Klondike Days Melodrama)
 - By Addison Aulger
 - Directed by Christopher Allan

Season 32 (1990-1991)

- *Steel Magnolias*
 - By Robert Harling
 - Directed by Cynthia A. Russell
- *Humpty Dumpty*
 - By Norman Robbins
 - Directed by Jack Almond
- *The Killing of Sister George*
 - By Frank Marcus
 - Directed by Tom Dodd
- *Inherit the Wind*
 - By Jerome Lawrence & Robert E. Lee
 - Directed in Repertory by Richard Winnick
- *The Royal Hunt of the Sunday*
 - By Peter Shaffer
 - Directed by Richard Winnick
- An Evening of One-Acts
 - *Mother Tongue*
 - By Gerald Osborn
 - Directed by Gerald Osborn
 - *This Wooden O*
 - Excerpts from Shakespeare
 - Directed by Tony Cain

Walterdale Theatre Associates Archive Listing of Plays

- *The Author's Voice*
 - By Richard Greenberg
 - Directed by David M. Dudar
- *Love Rides the Rails, or Will the Mail Train Run Tonight* (Klondike Days Melodrama)
 - By Morland Cary
 - Directed by Robert Corness

Season 33 (1991-1992)

- *The Odd Couple* (Female Version)
 - By Neil Simon
 - Directed by George Highsmith
- *Jardy*
 - By Robert C. Hayes
 - Directed by Jane Barclay
- *Tiger at the Gates*
 - By Jean Giraudoux
 - Directed by Naazima Ali & Donna Call
- *The Memorandum*
 - By Václav Havel
 - Directed by Heather Redfern
- An Evening of Poetry, Prose and Music (Canada's Provinces and Territories)
 - Directed by Chris Allen
- *Jitters*
 - By David French
 - Directed by Robert Corness
- Evening of One-Acts
 - *Drinking Companion*
 - By Alan Ayckbourn
 - Directed by Wayne Hunter
 - *Gosforth's Fete*
 - By Alan Ayckbourn
 - Directed by Petra Duncan
 - *A Talk in the Park*
 - By Alan Ayckbourn
 - Directed by Eric Brown
- Walterdale Awards Night – 1992
- *No Mother to Guide to Her, or More to Be Pitied than Censured* (Klondike Days Melodrama)
 - By Anthony Forsyth
 - Directed by Thomas Lynch

Season 34 (1992-1993)

- *Nurse Jane Goes to Hawaii*
 - By Allan Stratton
 - Directed by Heather Redfern
- *Little Jack Horner*
 - By Paul Reakes
 - Directed by Petra Duncan

Walterdale Theatre Associates Archive Listing of Plays

- *Emerald City*
 - By David Williamson
 - Directed by Tom Dodd
- ITV News – Walterdale Theatre Renovations
- *The Rimers of Eldritch*
 - By Landord Wilson
 - Directed by Richard Winnick
- *Elizabeth the Queen*
 - By Maxwell Anderson
 - Directed by Tony Cain
- An Evening of One-Acts
 - Cancelled Due to Renovations
- Walterdale Awards Night – 1993
- *Klondike Kalamity, or Shame of the Yukon* (29th Annual Klondike Days Melodrama)
 - By Gary Peterson & David Byrne
 - Directed by Mark Milne

Season 35 (1993-1994)

- “Celebration” Walterdale Playhouse Grand Re-Opening
- *The Gayden Chronicles*
 - By Michael Cook
 - Directed by Michael D. James
- *Hickory Dickory Dock*
 - By Norman Robbins
 - Directed by John Rivet
- *Bordertown Café*
 - By Kelly Rebar
 - Directed by Robert Loucks
- *The Grace of Mary Traverse*
 - By Timberlake Wertenbaker
 - Directed by Caroline Howarth
- *Lettice and Lovage*
 - By Peter Shaffer
 - Directed by Gail Barrington-Moss
- An Evening of One-Acts
 - *The Trip*
 - By Eddie Kennedy
 - Directed by Judie Holm
 - *The Actor’s Nightmare*
 - By Christopher Durang
 - Directed by Cathy Bristle
 - *Entertaining Angels*
 - By Michael Shurtleff
 - Directed by Rowe Ann Rivet
 - *Sure Thing*
 - By David Ives
 - Directed by Dmitri Baranov
- Walterdale Awards Night – 1994

Walterdale Theatre Associates Archive Listing of Plays

- *Deadwood Dick, or A Game of Gold* (Klondike Days Melodrama)
 - By Tom Taggart
 - Directed by Kevin Sutley

Season 36 (1994-1995)

- *The Comedy of Errors*
 - By William Shakespeare
 - Directed by Michael Clark
- *The Christmas Cavalier* (Panto)
 - By Richard Lloyd
 - Directed by Robin Bovey
- *A Streetcar Named Desire*
 - By Tennessee Williams
 - Directed by Richard Winnick
- *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*
 - By Ed Graczyk
 - Directed by Keith A. Ewasiuk
- *A Month of Sundays*
 - By Bob Larbey
 - Directed by Frank Glenfield
- Evening of One-Acts
 - *Chameleon's Romance*
 - By Mary Anne Trann
 - Directed by Andrea Martinuk
 - *More Past Than Future*
 - By Charles Lenzion
 - Directed by Matthew Kowalchuk
 - *Lady in a Barrel*
 - By Chris Allen
 - Directed by Dmitri Baranov
- Walterdale Awards Nights
- *Trapped by a Treacherous Twin, or Double Trouble* (Klondike Days Melodrama)
 - By Charles H. Randall & Joan LeGro Bushnell
 - Directed by Matthew Kowalchuk

Season 37 (1995-1996)

- *Dark of the Moon*
 - By Howard Richardson & William Berney
 - Directed by Keith A. Ewasiuk
- *Beauty and the Beast*
 - By Warren Graves
 - Directed by Andrew Freund
- *Noises Off*
 - By Michael Frayn
 - Directed by Gail Barrington-Moss
- *Flowers*
 - By Deborah Porter
 - Directed by Judy Unwin

Walterdale Theatre Associates Archive Listing of Plays

- *Tartuffe*
 - By Molière
 - Directed by Dmitri Baranov
- Evening of One-Acts
 - *Alien Among Us*
 - By Darin Saretzky
 - Directed by David Newton
 - *Raven Morningstar*
 - By Kari Klassen
 - Directed by Lisa Newman
 - *The Pegasus Bridge*
 - By Andrew Schuster
 - Directed by Michele Vance Hehir
 - *Personal Effects*
 - By John McNamara
 - Directed by Jessica Rose
- A Celebration with Friends of Jack McCreath
- *The Picture that Was Turned to the Wall, or She May Have Seen Better Days* (Klondike Days Melodrama)
 - By Tim Kelly
 - Directed by Eric Brown

Season 38 (1996-1997)

- *The Mousetrap*
 - By Agatha Christie
 - Directed by Michele Vance Hehir
- *The Boy Friend*
 - By Sandy Wilson
 - Directed by Keith A. Ewasiuk
- *7 Stories*
 - By Morris Panych
 - Directed by Matthew Kowalchuk
- *Dancing at Lughnasa*
 - By Brian Friel
 - Directed by Andrew Freund
- *The Three Cuckolds*
 - Anonymous comedia dell'arte adapted by Leon Katz
 - Directed by Cathy Lakin
- Evening of One-Acts
 - *Crushed*
 - By Heather Morrow
 - Directed by Darin Saretzky
 - *Fragments*
 - By Anthony King
 - Directed by Petros Efstathiou
 - *Waiting for the Fish to Die*
 - By Barbara Mah
 - Directed by Eric Brown

Walterdale Theatre Associates Archive Listing of Plays

- *Dirty Work at the Crossroads, or Tempted, Tried and True* (Klondike Days Melodrama)
 - By Bill Johnson
 - Directed by Lisa Newman

Season 39 (1997-1998)

- *Angel Street*
 - By Patrick Hamilton
 - Directed by Richard Beaune
- *I Hate Hamlet*
 - By Paul Rudnick
 - Directed by Gail Barrington-Moss
- *Blood Relations*
 - By Sharon Pollock
 - Directed by Andrea Martinuk
- *Tiger's Heart*
 - By Kit Brennan
 - Directed by Vern Thiesen
- *The Tragedy of The Duchess of Malfi*
 - By John Webster
 - Directed by Tony Cain
- An Evening of One-Acts
 - *Save a Prayer*
 - By Matthew Kowalchuk
 - Directed by Chris Pearce
 - *The Retreat*
 - By Marilyn Hussey
 - Directed by Bill Houston
 - *Tunnel Vision*
 - By Paul Sveen
 - Directed by Heather Taylor
- *The Mumberley Inheritance, or His Substance Frittered* (Klondike Days Melodrama)
 - By Warren Graves
 - Directed by Darin Saretzky

Season 40 (1998-1999)

- *Better Living*
 - By George F. Walker
 - Directed by Matthew Kowalchuk
- *The Man Who Came to Dinner*
 - By Moss Hart & George S. Kaufman
 - Directed by Amy DeFelice
- *Jehanne of the Witches*
 - By Sally Clark
 - Directed by Andrea Martinuk
- *Equus*
 - By Peter Shaffer
 - Directed by Robert Loucks
- *Ivanov*
 - By Anton Chekhov
 - Directed by Dmitri Baranov

Walterdale Theatre Associates Archive Listing of Plays

- An Evening of One-Acts
 - *The Burner*
 - By Stephanie Bengler
 - Directed by Donna Detka
 - *Gimcrackery*
 - By Chris Rice
 - Directed by Bob Klakowich
 - *Just*
 - By Trevor Schmidt
 - Directed by Trevor Schmidt
- *Dark Deeds at Swan's Place, or Never Trust a Tattooed Sailor (35th Klondike Days Melodrama)*
 - By Tim Kelly
 - Directed by Elizabeth Day

Season 41 (1999-2000)

- *The Vampyre*
 - By Tim Kelly
 - Directed by Elizabeth Day
- *What the Butler Saw*
 - By Joe Orton
 - Directed by Amy DeFelice
- *Doctor Faustus*
 - By Christopher Marlowe
 - Directed by David Owen
- *Rosencrantz and Guildenstern are Dead*
 - By Tom Stoppard
 - Directed by Robert Loucks
- *Goodnight Desdemona (Good Morning Juliet)*
 - By Ann-Marie MacDonald
 - Directed by Glenda Sterling
- An Evening of One-Acts
 - *A Special Latitude*
 - By Sandi Knowler
 - Directed by Dmitri Baranov
 - *Enter the Giants*
 - By Peter Chriss
 - Directed by Elizabeth Day
 - *Cinzano*
 - By Lyudmila Petrushevskaya
 - Directed by Andrea Martinuk
- *A Day in Hollywood, A Night in the Ukraine*
 - Book & Lyrics by Dick Vosburgh; Music by Frank Lazarus
 - Directed by Keith A. Ewasiuk

Season 42 (2000-2001)

- *The Birthday Party*
 - By Harold Pinter
 - Directed by David Owen

Walterdale Theatre Associates Archive Listing of Plays

- *The Nerd*
 - By Larry Shue
 - Directed by Ryan Hughes
- *The Country Wife*
 - By William Wycherley
 - Directed by Otilie Parfitt
- *An Enemy of the People*
 - By Henrik Ibsen
 - Directed by Matthew Kowalchuk
- *Saint Frances of Hollywood*
 - By Sally Clark
 - Directed by Catherine Green
- An Evening of One-Acts
 - *Bang!*
 - By William Cramer
 - Directed by Darin Saretzky
 - *On the subject of...*
 - By Dale Wilson
 - Directed by Donna Detka
- *A Little Night Music*
 - Music & Lyrics by Stephen Sondheim
 - Directed by Bob Klakowich

Season 43 (2001-2002)

- *Separate Tables (Table by the Window & Table Number Seven)*
 - By Terence Rattigan
 - Directed by George Highsmith
- *Some Assembly Required*
 - By Eugene Strickland
 - Directed by James McKinnon
- *Amphitryon*
 - By Heinrich Von Kleist
 - Directed by Piet Defraeye
- *Rhinoceros*
 - By Eugène Ionesco
 - Directed by Laura Roald
- *The Crucible*
 - By Arthur Miller
 - Directed by Heather Fitzsimmons Frey
- An Evening of One-Acts
 - *The Beaver Effect*
 - By Mark Stubbings
 - Directed by David DeGagné
 - *Infidelity*
 - By David Owen
 - Directed by Matthew Kloster
 - *Savage/Love*
 - By Sam Shepard & Joseph Chaikin
 - Directed by Renée Thériault

Walterdale Theatre Associates Archive Listing of Plays

- *The Rocky Horror Show*
 - Book, Music & Lyrics by Richard O'Brien
 - Directed by Richard Winnick

Season 44 (2002-2003)

- *Rope*
 - By Patrick Hamilton
 - Directed by Sam Varteniuk
- *A Doll's House*
 - By Henrik Ibsen
 - Directed by Donna Detka
- *The Night of the Iguana*
 - By Tennessee Williams
 - Directed by Tom Menczel
- *The Taming of the Shrew*
 - By William Shakespeare
 - Directed by Robin Whittaker
- *Footprints on the Moon*
 - By Maureen Hunter
 - Directed by Andrea Martinuk
- An Evening of Canadian One-Acts
 - *Never Swim Alone*
 - By Daniel MacIvor
 - Directed by Amy Neufeld
 - *Heroes*
 - By Ken Mitchell
 - Directed by David Gagné
 - *[ice land]*
 - By Jonathan Seinen
 - Directed by Michael Cowie
- *Blood Brothers*
 - Music & Lyrics by Willy Russell
 - Directed by Neil Mathew Salisbury

Season 45 (2003-2004)

- *I'll Be Back Before Midnight*
 - By Peter Colley
 - Directed by Collective; Facilitated by Keri Ekberg
- *The Importance of Being Earnest*
 - By Oscar Wilde
 - Directed by Wendi Pope
- *Happy Birthday, Wanda June*
 - By Kurt Vonnegut
 - Directed by Sam Varteniuk
- *Cyrano de Bergerac*
 - By Edmond Rostand
 - Directed by Alex Hawkins

Walterdale Theatre Associates Archive Listing of Plays

- An Evening of One-Acts
 - *Kreskinned*
 - By Michael Healey & Kate Lynch
 - Directed by Janice Hoover
 - *FranChews*
 - By Mark Stubbings
 - Directed by Brian Bergum
 - *Double Occupancy*
 - By Blaine Newton
 - Directed by Stewart Burdett
- *Communicating Doors*
 - By Alan Ayckbourn
 - Directed by Jan Neuman

Season 46 (2004-2005)

- *Drinking Alone*
 - By Norm Foster
 - Directed by Sam Varteniuk
- *Our Town*
 - By Thornton Wilder
 - Directed by Michele Vance Hehir
- *Les Belles Sœurs*
 - By Michel Tremblay
 - Directed by Wendi Pope
- *The Cripple of Inishmaan*
 - By Martin McDonagh
 - Directed by Keri Ekberg
- Evening of One-Acts
 - *The Open Mouth*
 - By Catherine Francis
 - Directed by Jaclyn Thomey
 - *Kissing the Armadillo*
 - By Leland Stelck
 - Directed by Heather Ross
 - *Chance Moments*
 - By Charles Netto
 - Directed by Sarah Van Tassel
- *Sweet Charity* (Klondike Days Melodrama)
 - Book by Neil Simon, Music by Cy Coleman & Lyrics by Dorothy Fields
 - Directed by Barbara Mah

Season 47 (2005-2006)

- *The Rez Sisters*
 - By Tomson Highway
 - Directed by Elizabeth Day
- *You Can't Take It With You*
 - By Moss Hart & George S. Kaufman
 - Directed by Jaclyn Thomey

Walterdale Theatre Associates Archive Listing of Plays

- *King Lear*
 - By William Shakespeare
 - Directed by Scott Sharplin
- *The Skin of Our Teeth*
 - By Thornton Wilder
 - Directed by Alex Hawkins
- An Evening of One-Acts
 - *Lunatic*
 - By Jacqueline Lamb
 - Directed by Jaclyn Thomey?
 - *Crossword Puzzles*
 - By Tracy Aisenstat
 - Directed by Jaclyn Thomey?
 - *Swimming with Goldfish*
 - By A.G. Boss
 - Directed by Jaclyn Thomey?
- *The Fantasticks*
 - Book & Lyrics by Tom Jones, Music by Harvey Schmidt
 - Directed by Martin Galba

Season 48 (2006-2007)

- *Steel Magnolias*
 - By Robert Harling
 - Directed by Linette J. Smith
- Interviews with Daisy Wilson, Vera Rourke, Frank & Mary Glenfield
 - Directed by Chris Allen, FAVA
- *A Child's Christmas in Wales*
 - By Dylan Thomas; Adapted by Jeremy Brooks & Adrian Mitchell
 - Directed by Vivien Bosley
- *Les Liaisons Dangereuses*
 - By Christopher Hampton; Based on the novel by Choderlos de Laclos
 - Directed by Randy Brososky
- Walterdale Playhouse Fashion Show
- *Antony and Cleopatra*
 - By William Shakespeare
 - Directed by Scott Sharplin
- From Cradle to Stage: An Evening of One-Acts
 - *Pieces*
 - By Kristen M. Finlay
 - Directed by Marsha Amanova
 - *Perdu*
 - By Katherine Koller
 - Directed by Taylor Chadwick
 - *The Travelling Nude*
 - By Phil Kreisel
 - Directed by Sam Varteniuk
- *The Trial of Salomé*
 - By Scott Sharplin
 - Directed by Amy Neufeld

Walterdale Theatre Associates Archive Listing of Plays

Season 49 (2007-2008)

- *You Are Here*
 - By Daniel MacIvor
 - Directed by Sarah Van Tassel
- *Sinbad the Sailor* (Panto)
 - By Paul Reakes
 - Directed by Randy Brososky
- *Crimes of the Heart*
 - By Beth Henley
 - Directed by Kristen M. Finlay
- *The Lion in Winter*
 - By James Goldman
 - Directed by Alex Hawkins
- Trading Stages: An Evening of One-Acts
 - *Up Shit Creek*
 - By Taylor Chadwick; Mentored by David Belke
 - Directed by Steve Weller
 - *Bless You, Billy Wilder*
 - By David Belke
 - Directed by Stacey Lawrence
 - *Cellar Doors, Secret Gardens*
 - By Nathan Coppens; Mentored by Trevor Schmidt
 - Directed by Marsha Amanova
 - *Mockingbird Close*
 - By Trevor Schmidt
 - Directed by Justen Bennett

Season 50 (2008-2009)

- *Children of a Lesser God*
 - By Mark Medoff
 - Directed by Judy Unwin
- *Black Hearts in the Green Room, or An Afterlife in the Theatre*
 - A new melodrama by Scott Sharplin
 - Directed by Tara-Lee LaRose
- *The Tragical Historie of Hamlet, Prince of Denmarke*
 - By William Shakespeare
 - Directed by Matthew Kloster
- *Deathrap*
 - By Ira Levin
 - Directed by Richard Winnick
- Footlight Festival & 50th Anniversary History Book Launch
 - *Selection*
 - By Justen Bennett
 - Directed by Sarah Van Tassel
 - *Ralph's World*
 - By Eric Rice
 - Directed by Clare Mullen-Pearson
 - *Variations on the Death of Trotsky*
 - By David Ives
 - Directed by Holly Turner

Walterdale Theatre Associates Archive Listing of Plays

- *The Universal Language*
 - By David Ives
 - Directed by Holly Turner
- *What Everybody Knows*
 - By Tara Koehler
 - Directed by Leland Stelck & Phil Kreisel
- *Mr. Twiddles*
 - By Amanda Blair
 - Directed by Tiana Leonty
- *The Burning Blood*
 - By Scott Sharplin
 - Directed by Elizabeth Day
- *You're A Good Man, Charlie Brown* [revised]
 - By Clark Gesner & Andrew Lippa
 - Directed by Martin Galba

Season 51 (2009-2010)

- *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*
 - By Ed Graczyk
 - Directed by Wendi Pope
- *Lend Me a Tenor*
 - By Ken Ludwig
 - Directed by Elizabeth Day
- *Beautiful Thing*
 - By Jonathan Harvey
 - Directed by Justen Bennett
- *The Mail Order Bride*
 - By Robert Clinton
 - Directed by Alex Hawkins
- From Cradle to Stage: An Evening of New One-Acts
 - *Uncle Robert's Funeral* (staged reading)
 - By Erin Foster-O'Riordan
 - Directed by Kristen M. Finlay
 - *Kiss Within a Kiss*
 - By Jim Herchak
 - Directed by Anne Marie Szucs
 - *Sea of Green*
 - By Andy Garland
 - Directed by Taylor Chadwick
- *The Best Little Whorehouse in Texas*
 - Book by Larry L. King & Peter Masterson; Music & Lyrics by Carol Hall
 - Directed by Kristen M. Finlay

Season 52 (2010-2011)

- *Perfect Pie*
 - By Judith Thompson
 - Directed by Mary Jane Kreisel
- *Much Ado About Nothing* (Donor Voted Show)
 - By William Shakespeare
 - Directed by Anne Marie Szucs

Walterdale Theatre Associates Archive Listing of Plays

- *Rabbit Hole*
 - By David Lindsay-Abaire
 - Directed by Kristen M. Finlay
- *The Threepenny Opera*
 - Book & Lyrics by Bertolt Brecht; Music by Kurt Weill; English adaptation by Marc Blitzstein
 - Directed by Curtis Knecht
- From Cradle to Stage: An Evening of New One-Acts
 - *Poetry Unbound* (staged reading)
 - By Robert Zimmer
 - Directed by Vivien Bosley
 - *Even the Walls Have Eyes*
 - By Sherryl Melnyk
 - Directed by Sarah Jackson
 - *Hope Is Dead*
 - By Mike Czuba
 - Directed by J. Nelson Niwa
- *Village of Idiots*
 - By John Lazarus
 - Directed by Linette J. Smith

Season 53 (2011-2012)

- *reasons to be pretty*
 - By Neil LaBute
 - Directed by Sarah Van Tassel
- *Wyrd Sisters*
 - By Terry Pratchett®; Adapted by Stephen Briggs
 - Directed by J. Nelson Niwa
- *Albertine in Five Times*
 - By Michel Tremblay; Translated by Linda Gaboriau
 - Directed by Mary Jane Kreisel
- *The Love of the Nightingale*
 - By Timberlake Wertenbaker
 - Directed by Alex Hawkins
- From Cradle to Stage: An Evening of New One-Acts
 - *Poor Defenceless Creatures* (staged reading)
 - By Wes Schofield
 - Directed by Brooke Leifso
 - *The Loneliest Number* (staged reading)
 - By Anne Marie Szucs
 - Directed by Brooke Leifso
 - *Mary!*(staged reading)
 - By Melissa Morelli Lacroix
 - Directed by John Trethart
 - *Magpies*(staged reading)
 - By Mary-Ellen Perley
 - Directed by John Trethart
 - *Apocalypse, Saskatchewan*
 - By Dion Huel
 - Directed by Giorgia Severini

Walterdale Theatre Associates Archive Listing of Plays

- *The Carrying*
 - By Jennifer Roberts
 - Directed by Mari Chartier
- *Nine*
 - Book by Arthur Kopit; Music & Lyrics by Maury Yeston; Adaptation from the Italian by Mario Fratti; Broadway Production Directed by Tommy Tune
 - Directed by Kristen M. Finlay